

## ***Why Have a Conversation?***

by Sandra Wolf

*In earlier projects intense conversations have formed the basic material for Karolin Bräg's site-specific projects. In a kind of snowballing system, she goes from one conversation partner to the next. In this way the artist meets people of very different ancestry, education, social status, and age in each place. She asks all of her conversation partners the same question. The answers, reduced to single quotations, reflect attitudes, memories, and sensibilities. In her works Bräg initiates encounters between public and private life. Like aphorisms, these personal statements and associations give observers the chance to explore their own individual wishes and views of the theme. To do this, she carefully selects the sites for her artistic interventions, the places where communication will arise.*

*Existential themes are at the center of her artistic work. Whether she is questioning identities or notions about farewells, the artist always hears very personal statements in her conversations. It is her art to listen, on the one hand, and to take the time to do so, while lending a sense of general validity to personal viewpoints by editing them down to their essence. It is precisely these words, uttered in these carefully selected places, which make it possible to open up, in a subtle way, new ways of perceiving themes that affect everyone.*